

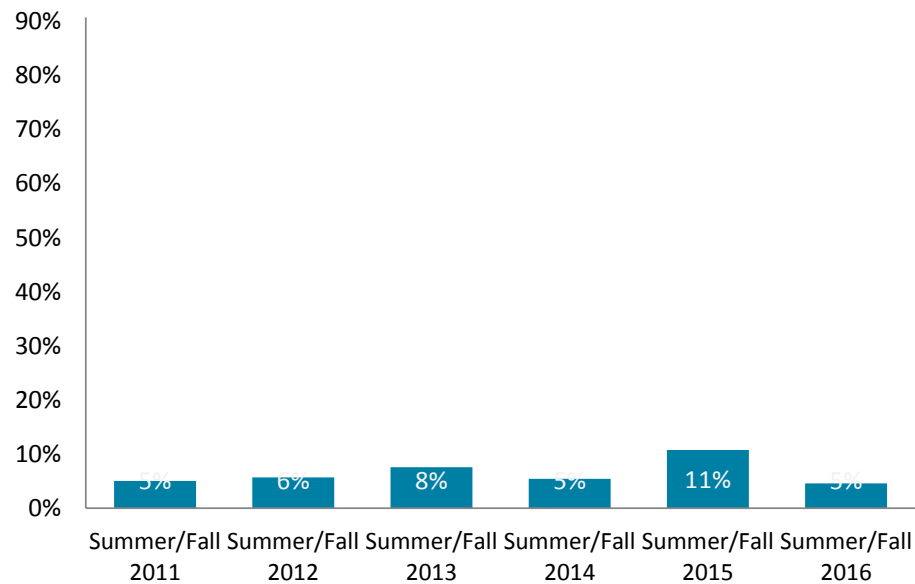
# Art Theory & Practice (MFA) Program Profile

## Admissions

	Summer/Fall 2011	Summer/Fall 2012	Summer/Fall 2013	Summer/Fall 2014	Summer/Fall 2015	Summer/Fall 2016	2011 - 2016 Average	5 YR % Change
Number Applied	119	106	93	92	56	109	96	-8%
Number Admitted	6	6	7	5	6	5	6	-17%
Number Enrolled*	5	5	5	5	5	5	5	0%

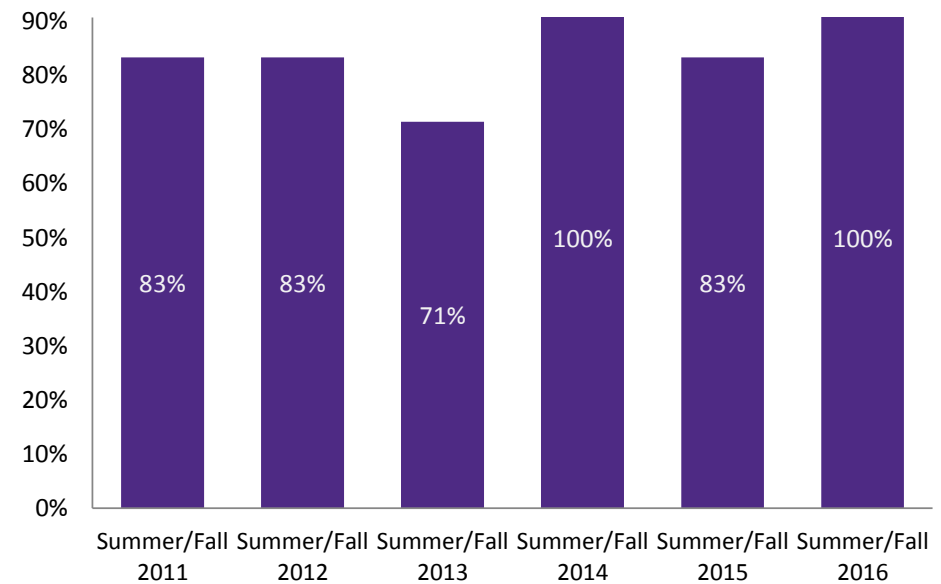
\*Students who transfer in from other NU graduate school programs are excluded.

**Selectivity  
(Percentage of Applicants Admitted)**



**Selectivity Average = 6%**

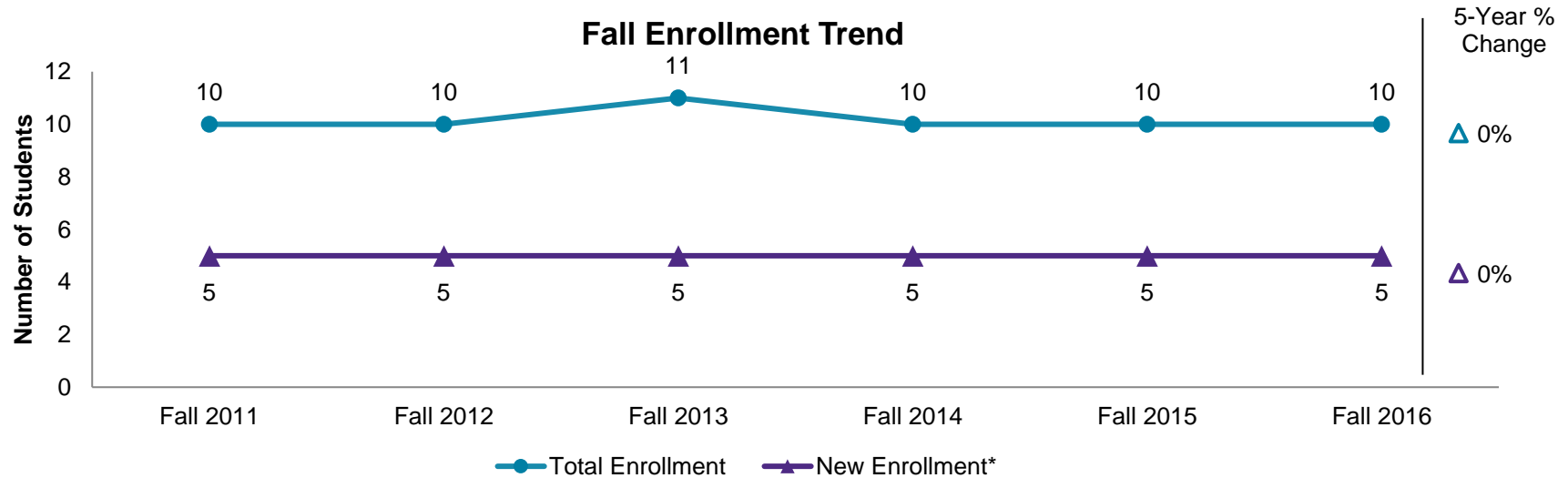
**Yield  
(Percentage of Admits Enrolled)**



**Yield Average = 86%**

# Art Theory & Practice (MFA) Program Profile

## Enrollment and Demographics



	New Enrollment*						Total Enrollment					
	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
<b>Gender</b>												
Female	40%	60%	60%	40%	40%	40%	40%	50%	55%	50%	40%	40%
Male	60%	40%	40%	60%	60%	60%	60%	50%	45%	50%	60%	60%
<b>Citizenship</b>												
US	100%	80%	80%	80%	60%	60%	100%	90%	82%	80%	70%	60%
International	0%	20%	20%	20%	40%	40%	0%	10%	18%	20%	30%	40%
<b>Ethnicity (US Only)</b>												
Asian	0%	0%	0%	0%	0%	0%	10%	0%	0%	0%	0%	0%
African American	40%	0%	0%	0%	33%	33%	20%	22%	0%	0%	14%	33%
Hispanic	0%	50%	50%	25%	0%	0%	0%	22%	44%	38%	14%	0%
Native American	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%	0%
White	60%	25%	50%	50%	33%	67%	70%	44%	44%	50%	43%	50%
Multi (Non-URM)	0%	0%	0%	0%	33%	0%	0%	0%	0%	0%	14%	17%
Multi-Race (URM)	0%	25%	0%	0%	33%	0%	0%	11%	11%	0%	0%	0%
Not Specified	0%	0%	0%	25%	0%	0%	0%	0%	0%	13%	14%	0%

\*Students who transfer in from other graduate school programs are excluded.