

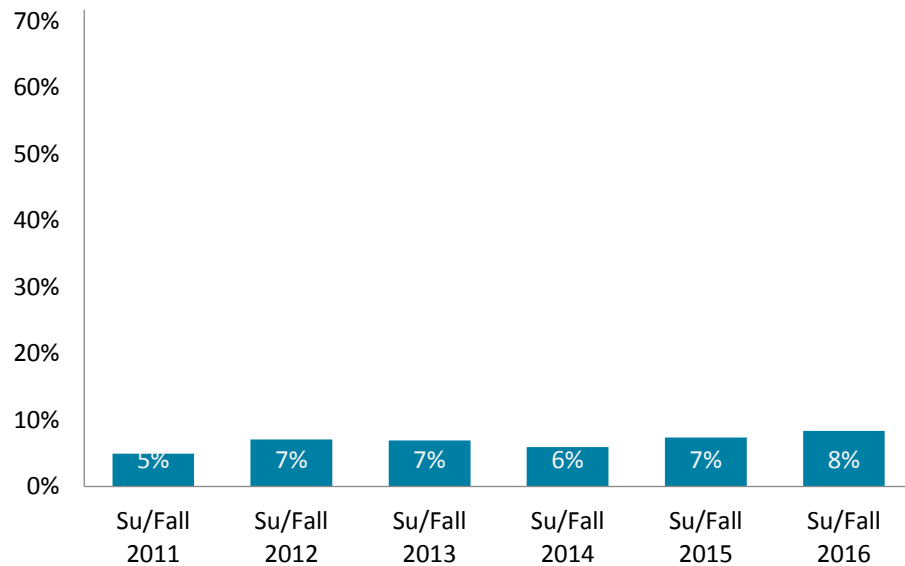
# Screen Cultures Program Profile

## Admissions

	Summer/Fall 2011	Summer/Fall 2012	Summer/Fall 2013	Summer/Fall 2014	Summer/Fall 2015	Summer/Fall 2016	2011 - 2016 Average	5 YR % Change
Number Applied	162	127	116	118	122	108	126	-33%
Number Admitted	8	9	8	7	9	9	8	+13%
Number Enrolled*	5	6	2	2	5	6	4	+20%

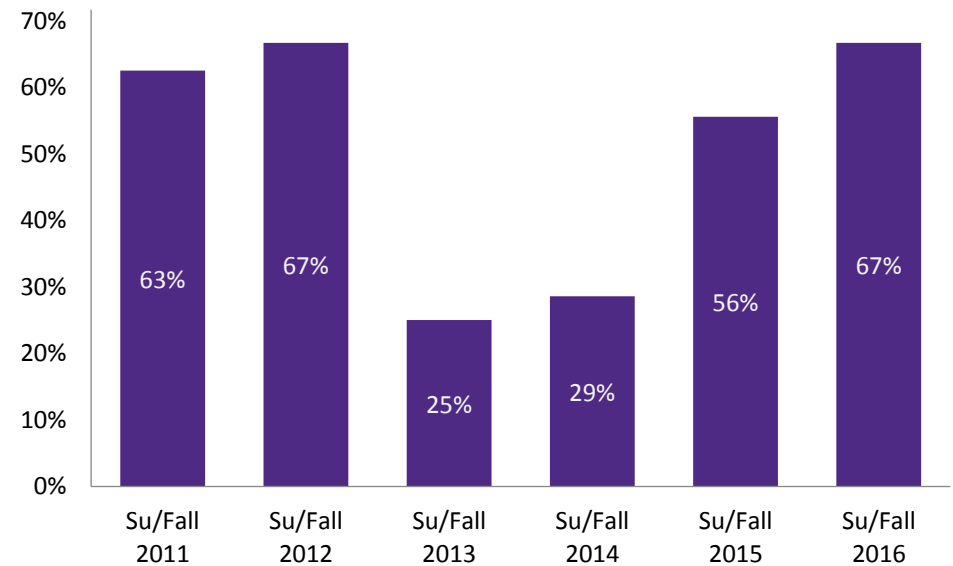
\*Students who transfer in from other NU graduate school programs are excluded.

**Selectivity  
(Percentage of Applicants Admitted)**



**Selectivity Average = 7%**

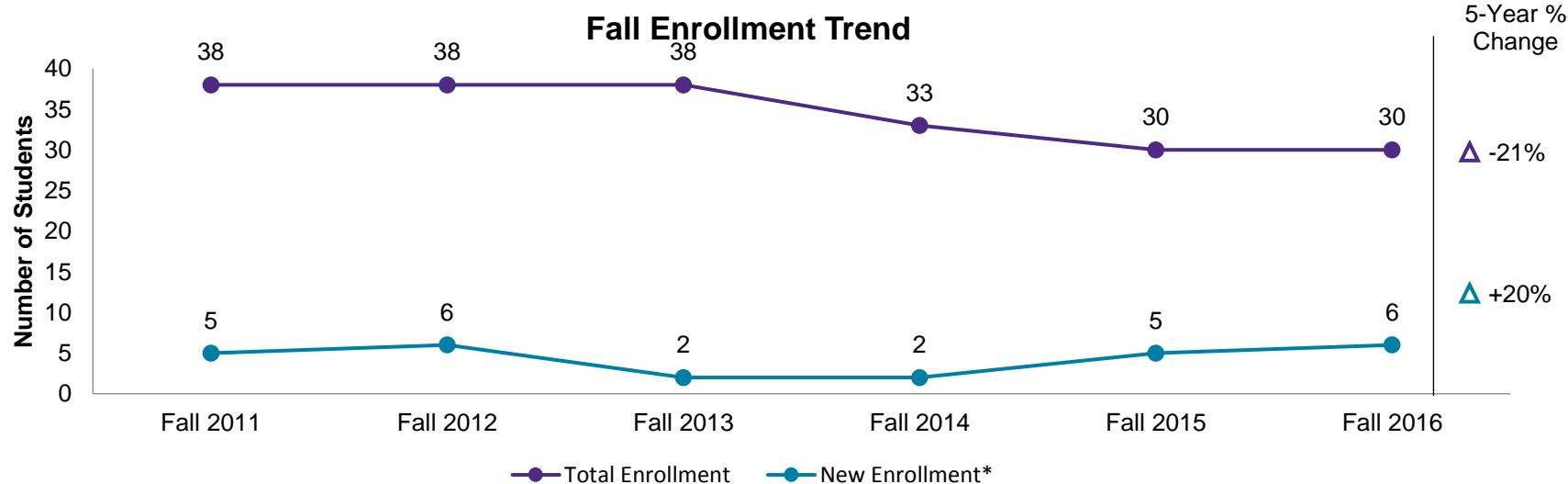
**Yield  
(Percentage of Admits Enrolled)**



**Yield Average = 52%**

# Screen Cultures Program Profile

## Enrollment and Demographics



	New Enrollment*						Total Enrollment					
	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016	Fall 2011	Fall 2012	Fall 2013	Fall 2014	Fall 2015	Fall 2016
<b>Gender</b>												
Female	60%	83%	*	*	100%	33%	58%	63%	61%	67%	73%	73%
Male	40%	17%	*	*	0%	67%	42%	37%	39%	33%	27%	27%
<b>Citizenship</b>												
US	100%	67%	*	*	60%	83%	92%	89%	89%	88%	83%	77%
International	0%	33%	*	*	40%	17%	8%	11%	11%	12%	17%	23%
<b>Ethnicity (US Only)</b>												
Asian	0%	0%	*	*	0%	0%	6%	3%	9%	7%	4%	4%
African American	0%	0%	*	*	0%	0%	0%	0%	0%	0%	0%	0%
Hispanic	0%	25%	*	*	33%	20%	6%	9%	9%	10%	16%	22%
Native American	0%	0%	*	*	0%	0%	0%	0%	0%	0%	0%	0%
White	100%	50%	*	*	67%	80%	86%	82%	71%	76%	72%	65%
Multi (Non-URM)	0%	0%	*	*	0%	0%	0%	0%	0%	0%	0%	0%
Multi-Race (URM)	0%	25%	*	*	0%	0%	0%	3%	3%	3%	4%	4%
Not Specified	0%	0%	*	*	0%	0%	3%	3%	9%	3%	4%	4%

Applications for the PhD program in Screen Cultures were not accepted from 1998 - 1999.

\* If there are 3 or less students in a given year, demographics are not reported to protect student confidentiality. Students who transfer in from other graduate school programs are excluded.